

Abundant Life



Words and Music by
Noel Brooks

♩ = 68

p

(S.&A.) Un -

5

Verse 1

- fail-ing grace, _ un - end-ing love, _ it's free _ _ _ for all _ who seek, _ who

9

look up-on _ the face of Christ _ and fall _ _ _ be-fore. His feet, _ (ALL) and

SATB - Abundant Life

Chorus

13

mp - mf

fall be-fore_ His_ feet_ I was lost,_ but now_ I'm_ found_

mp - mf

17

I was proud,_ but now_ I_ bow_ I was blind,_ but now_ I see a - bun - dant

21

mp 2nd time to Coda ϕ Verse 2

life that Je - sus prom-ised me_ The King of kings,_ the

mp

25

Lamb of God, the Au - thor of all life. Just lis - ten for His

29

To D.S. %

call - ing and look in-to His eyes, and look in-to His eyes.

⊕ Coda

Bridge

34

mp - mf

The Spir - it whis - pers, and then He waits.
The Fa - ther calls your name, and then He waits.

mp - mf

37

He knocks_ up-on_ the door, an - tic - i - pates_ The ban - quet ta - ble,_
 Just let_ Him purge_ your fear_ and hide_ your shame_ The ban - quet ta - ble,_

40

1.

it holds_ your place. All Hea - ven cel - e - brates_ when one finds the way_.

cresc.

43

2.

All Hea - ven cel - e - brates_ when one finds the way_.

cresc.

46 Chorus 2

f

I was lost, but now I'm found. I was proud, but now I bow.

50

mp

I was blind, but now I see a-bun-dant life that Je - sus prom-ised me. I was lost, but now I'm.

55

— found. I was proud, but now I bow. I was blind, but now I see a - bun-dant

60

life that Je - sus prom-ised me.____

The musical score consists of three systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal staves have a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff with a treble and bass clef, also in one flat. The lyrics 'life that Je - sus prom-ised me.____' are written under the vocal staves. The second system continues the piano accompaniment. The third system concludes the piece with a double bar line and a repeat sign.

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SAT - Abundant Life

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it holds your place.

cresc.

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2.

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cresc.

46 Chorus 2

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f

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mp

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mp

55

found. I was proud, but now I bow. I was blind, but now I see a - bun-dant

60

life that Je - sus prom-ised me...

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Chorus

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Chorus 2

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50 *mp*

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